

From the notice board near the Black Bull:-

Walk past the front of the Black Bull and on down Main Street until you come opposite to "The Old Manor House" in the hedge you will see a footpath sign pointing to Tewitt Hill cross over the stile and with your back to the road head directly into the field. You will see two large trees ahead of you, and you pass these trees either on your right or left (but not both!) and keep walking across the middle of this large field.

Ahead of you will see a row of smaller trees, aim for the left hand end of this row. You should now be able to see a fence in front of you, part old, made of pieces of wood, part newer, made of wire. In the old part you will see a stile.

Some care is needed here since immediately on the far side of this "stile" is a small stream. This is best negotiated by climbing over the stile and hanging on to the fence to get the solid ground a short distance away to the right.

Once into the field, keep the fence away to your right about 50 yards away from you and walk straight up the field. Ahead to your left you will see an old barn

renovated for holiday lets. When you reach the stile in the fence you will see that just beyond it is an old green lane. Cross this, go between the two upright stones on its far side, and turn half left, to go diagonally across the field ahead of you.

You will find two more upright stones through which you pass to reach a section of the old green lane which has been recently upgraded to give access to the holiday barn. Turn right and walk down the track towards the farm (Hollins) which you will now see on your right This new track comes to the farm track. Turn left at the T junction.

On your left is white painted house. By its gateway there is stile which gives access to the field on the left of the farm track. Cross into this field. Cross this field diagonally towards a small section of stone wall on the crest of a small slope. There is a stile in this wall. Cross into the next field.

Ahead of you, on the same line that you were on to cross the previous field, you will see two upright stones, and a post marking the exit from the field. The right hand boundary of the field is Stopper Lane. Through the exit and you are on the lane.

Almost directly opposite you will see a sign for Newby 1/4m. Through the stile at which this points, and turn half left. Ahead to your right you will see the top of a small wood and a fence running to the left from this wood. About 50 yards from the wood is gate, and beside the gate a stile, (a piece of black pipe over the barbed wire and a small step below,) leads into the next field.

Go straight ahead from this stile down the field to cross a small stream. There isn't a bridge, but there are some stones. A vague track lies ahead. Turn left on this track, slightly uphill, towards a gate with a stile beside it. Over the stile, the track winds round to the right and drops towards another stile and then back to the stream.

This is the only messy bit of the walk. If you keep to the left hand side of the track, and as soon as you have made it across the stream climb through the long grass into the field, you will avoid the worst of the mud. Once in the field, and at the top of the small slope, you will see a metal gate giving access to the road, Newby Lane. There is a three stone stile set to right of this gate.

From here there are two ways back to the start. You can follow this road round, past the famous ex- Methodist Chapel whose organist composed the hymn tune Rimington, until just past Rufus Carr's Garage Workshop, and Stoops Farm you come to gate on your left beside a large tree, reached by the longer route at ****

The longer route:-
From the stile that brought you to Newby Lane turn right, to pass some red brick houses. Turn left in front of them. This track will bring you to a T junction Turn left. Follow this track to a left turn, where in the wall on your right hand side you will see a stone stile. Cross into the field.

You will see the fences of two houses that face Newby Lane on your left, and a yellow painted garage, by an electricity pole. Aim for the pole. Just beyond the pole is a track leading downhill towards the village Waste Water Treatment Works, This has a wire fence. To the left is a small gate which gives access into the next field. Turn sharp left once in this field, and keep close to the fence

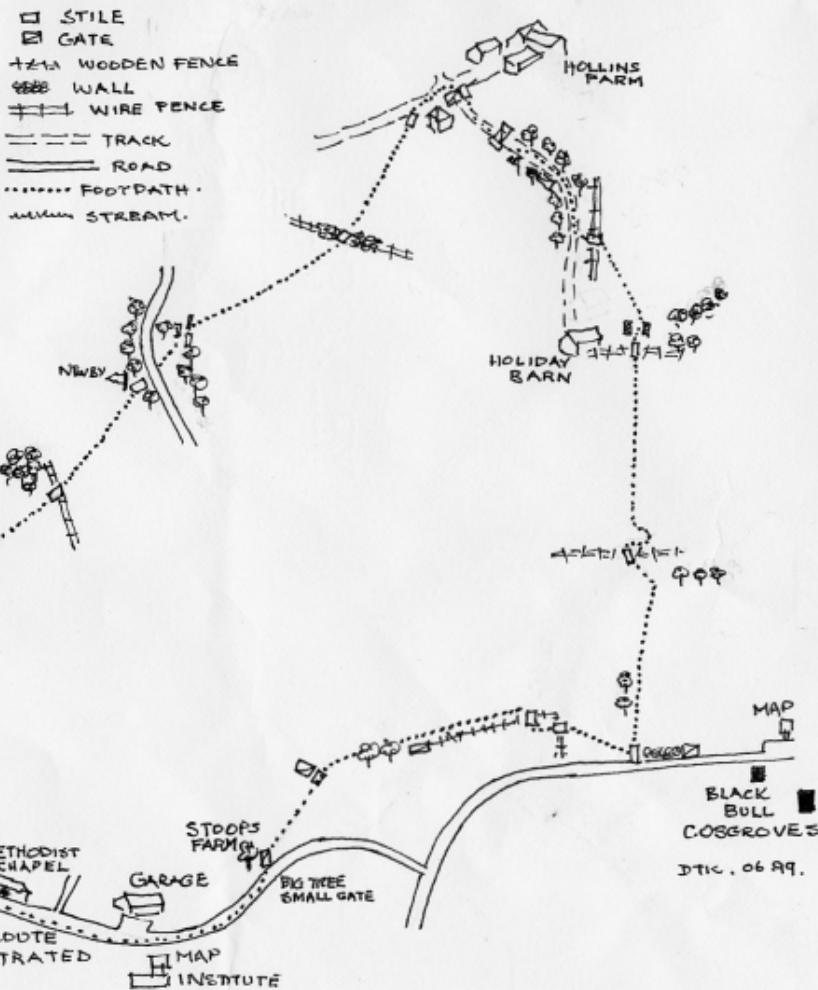
On your right you will see a water trough, and a gate. Go through the gate. or climb over the stile. Ahead, to your left, you will see a stone wall, a gate and on the far side of the road a house, which is Bridge End Farm. Cross to the gate, and onto the lane. Turn sharp left and almost immediately you will see a stile on the left giving access to the next field.

Once in this field, keep beside the hedge for about 50 yards then climb up the small slope on your right, and you will see the next stile, in the wire fence, just ahead. Over this stile and up the gentle hill ahead of you. You will see a white fence slightly to your left as you climb. Just where this ends at its downhill end there is a Kissing gate through which you pass onto the road.

Turn left. (I would keep on the left side of the road until you are around the first corner.) Cross the road to find a gate beside a large tree on the right.

***** Through this gate and across the small meadow ahead you will see a metal gate. The farm (Stoops) is on your left. By the gate is a wooden stile. Over the stile and straight ahead. On your right are some splendid beech trees. Watch out for the squirrels. Keep the fence on your right, passing a gateway, until you come to a wooden stile almost in the corner of the field.

Cross this stile and turn left. Shortly you will come to another wooden stile. Over this you need to turn half right. If you were observant when you started you will recognise that ahead of you is the Old Manor House, and the stile at which you left Main Street to start your walk. Return past, or into, the Black Bull Inn.



WALK NO 3